



YOUNG COMPOSER AWARDS

The APPCA is pleased to announce composition awards in conjunction with the 2015 Conference. These awards are designed to encourage and nurture emerging Australasian student composers.

Prizes may include but are not limited to:

- publishing, recording, performance opportunities of submitted compositions
- Kawai ES100 Portable Piano sponsored by Kawai

The awards are open to secondary and tertiary students for a solo piano composition.

Closing date for submissions: May 31 2015

Further information, entry details and prizes will be available on the conference website from September 2014.

www.appca.com.au

Sponsors: Hal Leonard & Kawai



Bursaries

A limited number of bursaries are available for young teachers and regional teachers to attend this conference. The bursaries will provide free registration at the conference and attendance at evening recitals. Bursary applications close on 27 March 2015 and are open to Australasian residents over 18 years of age. Application forms are available on the conference website.

Program

Registration takes place on Monday 6 July 2015 from 2:00 - 5:00pm followed by an opening cocktail reception 6:00 - 7:30pm. Registration is also available on Tuesday 7 July 8.00 - 8.45am.

The conference opens with a keynote lecture at 9:00am on Tuesday 7 July and concludes with a Finale Concert finishing at 2:30pm Friday 10 July.

The Conference Dinner will be held on Wednesday 8 July. Throughout the week there are keynote lectures, practitioner papers, academic papers, recitals, masterclasses and trade displays as well as the opportunity to socialise with others.

The program of evening performances is:

- 7:30pm Tuesday 7 July: Piano Recital Ian Munro
- 5:30pm Wednesday 8 July: Twilight Concert
- 7:30pm Thursday 9 July: Piano Recital Piers Lane

The full program will be available on the conference website in May 2015.

Accommodation

For information about local accommodation options, please visit the conference website.

Registration

Registration may be completed by any of the following methods:

- Mail completed registration form with cheque or money order payment
- Scan and email completed registration form with bank transfer receipt
- For online registration and credit card payments visit www.trybooking.com/FZPJ

Mailing address:

12th APPC
PO Box 8492 CARRUM DOWNS VIC 3201 AUSTRALIA
e: info@appca.com.au

Early bird registrations are to be received by 1 May 2015 and full conference registrations by 19 June 2015

KAWAI

THE FUTURE OF THE PIANO

VCA Victorian College of the Arts
SECONDARY SCHOOL

HAL LEONARD
AUSTRALIA



Victoria Music Teachers Association



Australian Music Examinations Board

TRINITY
COLLEGE LONDON



12th

Australasian
Piano
Pedagogy
Conference

Melbourne
6 - 10 July 2015

Victorian College
of the Arts
Secondary School
57 Miles Street
Southbank

Patron: Piers Lane AO

KAWAI
THE FUTURE OF THE PIANO

Beyond the Black and White
Monday 6 July – Friday 10 July 2015

The 12th Australasian Piano Pedagogy Conference (APPC2015) will be held in Melbourne at the Victorian College of the Arts Secondary School. The school is housed in purpose-built award-winning facilities at 57 Miles Street, Southbank, in the Arts Precinct of Melbourne. The venue is easily accessible with a tram stop less than 50 metres from the door. Selected events, including the opening cocktail function featuring one of Melbourne's most prominent jazz musicians Joe Chindamo, will take place at the Malthouse, a three minute walk from VCASS.

Internationally recognised performers and teachers will include conference Patron Piers Lane AO, Scott McBride Smith (USA) and Randall Faber (USA), along with outstanding Australian musicians Ian Munro and Joe Chindamo. Complementing an exceptional evening recital program, there will be sessions on exploring the health and well-being of pianists and piano students, student performances, masterclasses, sessions on jazz piano and presentations of research papers. APPC2015 will feature a competition for young composers of piano works with exciting prizes and opportunities offered for the winning entries.

The conference has something for all piano teachers, young and old, new or experienced. Papers presented by leading academics will feature alongside sessions dedicated to the art of teaching beginners. A *Solutions Stream* will encompass practical workshops to assist piano educators in every aspect of their professional delivery, from working with students with individual learning needs to exploring the business skills required to run a successful teaching practice. The trade displays are a hive of activity, with delegates always keen to explore "what's new" in the music publishing world.

I do hope to see you there, and extend a special invitation to teachers who have never attended an APPC to experience the excitement, inspiration and camaraderie that an event such as this delivers to all participants. You are encouraged to follow updates to the conference program via our website, Twitter or Facebook page. I look forward to welcoming you to the conference.

Dr Julie Haskell
 Chair of the 12th APPC
 On behalf of the Organising Committee 2015
 and the Australasian Piano Pedagogy Association Committee
 Tel: +61 (03) 8644 8628
 www.appca.com.au
 facebook: Australasian Piano Pedagogy Conference
 twitter: appc2015



Dr Scott McBride Smith, the Cordelia Brown Murphy Professor of Piano Pedagogy at the University of Kansas, President of the International Institute for Young Musicians, and former President of Royal American Conservatory Examinations, is widely recognised as one of the United States' leading piano teachers and piano clinicians. Invited to lecture on various aspects of piano pedagogy across the USA, Canada, Europe, Asia, Australia and

South America, his publications include the ground-breaking *American Popular Piano* series, as well as the college text *The Well-Tempered Keyboard Teacher*. Scott is also associate editor of the magazine *Clavier Companion* and co-author of Christopher Norton's *Guide to Microjazz*.

London-based Australian pianist, **Piers Lane**, is one of the most inquisitive and engaging live performers of his generation. In great demand as soloist and collaborative artist, Piers has been the Artistic Director of the *Australian Festival of Chamber Music* since 2007 and also directed the annual *Myra Hess Day* at the National Gallery in London from its inception in 2006 until 2013. As well as having written and presented the 54-part series *The Piano* for BBC Radio 3, Piers has a discography that exceeds 50 CDs. Recent highlights include a performance of Busoni's mighty Piano Concerto at Carnegie Hall, premieres of Carl Vine's Second Piano Concerto, written for him, with the Sydney Symphony and the London Philharmonic, and a sold-out performance of Chopin's complete Nocturnes at Wigmore Hall. APPC2015 is delighted that our Patron, Piers Lane AO, will be presenting a recital of Chopin for us – an event not to be missed. (Photo by Keith Saunders).



"No praise could be high enough for Piers Lane whose playing throughout is of a superb musical intelligence, sensitivity, and scintillating brilliance." Bryce Morrison, Gramophone.

Ian Munro

Ian Munro has emerged over recent years as one of Australia's most distinguished and awarded musicians, with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia. His award in 2003 of Premier Grand Prix at the Queen Elisabeth International Competition for composers (Belgium) is a unique achievement for an Australian and follows on from multiple prizes in international piano competitions in Spain (Maria Canals), Italy (Busoni), Portugal (Vianna da Motta) and the UK, where his second prize at the Leeds International Piano Competition in 1987 established his international profile.



In recent years, his compositions have been performed throughout Australia, New Zealand and on BBC radio. In 2015, his third piano trio is premiered by Howard Penny and Helena Rathbone and in 2016 his flute concerto is premiered by Prue Davis and the MSO.



Randall Faber

Randall Faber performs extensively as a classical pianist and lectures on musical artistry and talent development around the world. His performances have aired on television and public radio. He was a master teacher for the World Piano Pedagogy Conference, the Music Teachers National Association Conference, and the National Conference on Keyboard Pedagogy, and has presented as guest artist at universities throughout North America and Asia.

Randall holds three degrees from the University of Michigan and a Ph.D. in education and human development from Vanderbilt University.

Joe Chindamo

Joe Chindamo is musical polyglot in the tradition of Bernstein and Previn: Although he is routinely described as one of the best jazz pianists in the world, his art transcends jazz, having composed concertos, chamber music and film music.



His formidable pianism has earned him admiration from the classical elite. In 2008 and 2011 Chindamo was invited to perform in Italy by pianist Michele Campanella. An enthusiastic recommendation by Nikolai Demidenko led to an invitation to perform at the Fazioli auditorium in Venice.

Chindamo has performed concerts all over the world, including Umbria Jazz Festival, Tokyo Dome and Lincoln Centre in New York. He's won a plethora of awards, including several ARIA, & BELL awards, as well as the MO award for jazz instrumental performer of the year in 2002 and 2004.

As composer, he is quickly establishing himself as a new and unique voice in Australian music.

Further information on presenters is posted on the conference website.

www.appca.com.au

12th Australasian Piano Pedagogy Conference Registration Form

Complete this form OR registration can be completed online at www.trybooking.com/FZPJ

Title: _____ First Name: _____ Surname: _____

Address: _____

Suburb: _____ Post Code: _____

Daytime Phone: () _____ Mobile: _____ Email: _____

Publicity Consent: I do / do not give my permission for any photos and/or video footage taken of me during the conference to be used for publicity purposes.

Dietary Requirements for Catering Purposes: _____

	Regular (AUD\$)	Student (AUD\$)	Amount (AUD\$)
Entire Conference (includes lunch, morning and afternoon tea and all recitals)			
Early Bird (by 01/05/2015)	\$490	\$250	
Full Conference (by 19/06/2015)	\$550	\$280	
Single Days (includes lunch, morning and afternoon tea and any recital scheduled for the particular date)			
Tuesday 07/07/2015	\$175	\$90	
Wednesday 08/07/2015	\$175	\$90	
Thursday 09/07/2015	\$175	\$90	
Friday (3/4 day) 10/07/2015	\$130	\$65	
Additional Functions			
Opening Cocktail Reception Monday 06/07/2015 6:00pm-7:30pm			\$50
Conference Dinner Wednesday 08/07/2015 7:30pm			\$95
TOTAL COSTS			

Payment method: Cheque / Money Order Credit Card Bank Transfer

All Bank Transfer Transactions: Please provide full name as a reference

Credit Card payments only:

Please charge my: Visa Mastercard

Card Number: Expiry Date: /

Cardholder's Name: _____

Cardholder's Signature: _____

Please mail or email your booking to:

12th APPC

PO Box 8492 CARRUM DOWNS VIC 3201 AUSTRALIA

Email: info@appca.com.au

Additional recital tickets for guests MAY be available for purchase once registrations have closed.

Payment:

Payment must be made in Australian Dollars. The following payment methods are accepted:

Cheques / Money Orders:

made payable to 'Australasian Piano Pedagogy Conference Association Inc.' (Cheques must be drawn on an Australian Bank Account)

Credit Cards: Visa or Mastercard

Bank Transfers for Delegates in Australia:

Account Name: Australasian Piano Pedagogy Conference Association Inc.
 BSB: 013423
 Account Number: 287224895
 (Please provide full name as a reference)

Bank Transfers for International Delegates:

Account Name: Australasian Piano Pedagogy Conference Association Inc.
 SWIFT Code: ANZBAU3M
 BSB: 013423
 Account Number: 287224895
 Bank: ANZ
 Address: 420 St. Kilda Rd.
 Melbourne Vic. 3004
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