

APPC2015 Draft Timetable

Monday 6 July

VCASS foyer

2.00pm

Registration
2.00 - 5.00pm

Malthouse

6.00pm

6.00pm - 7.30pm
Cocktail Party
(Tickets to be purchased prior to
Conference on Trybooking)

Tuesday 7 July

	Recital Room	Malthouse	F34	Other
	Registration 8.00 - 9.00am			
9:00	Official Opening			
9:30	Dr Scott McBride Smith <i>Teaching vs Correcting: Every Teacher's Dilemma</i>			9.15am Piano Trio Workshop #1 Trio Allanc (Hopkins Room)
	Morning Tea 10.15 - 10.45am			
10:45	Dr Randall Faber <i>Developing Musical Minds & Hearts</i>			Piano Trio Workshop #2 Trio Allanc (Hopkins Room)
11:45	Dr Rae de Lisle <i>Focal Dystonia</i>	Carly McDonald SSB <i>Goal Setting</i>	Brian Chapman <i>Grief, Denial and Rage: A Revisionist View of Beethoven's "Moonlight" Sonata</i>	
	Lunch 12.30 - 1.15pm			
1:15	Dr Scott McBride Smith <i>Technique for Intermediate Students</i>	Samantha Coates <i>Your Aural is Better Than You Think</i>		
2:15	Glenn Riddle <i>Concertos for Intermediate Level Piano Students</i>	SSB Carly McDonald <i>The Art of Small Business</i>	Dr Christina Whiteley <i>An Interpretation of Military Piano Music</i>	
	Afternoon Tea 3.00 - 3.30pm			
3:30	Anna Carson <i>The Benefits of Yoga for Musicians</i>	SSB Carly McDonald <i>Business Plan</i>	Dr Donna Coleman <i>Dancing with the Piano</i>	
4:30	NZ Chamber Ensemble <i>Discovering the Chamber Music of John Psathas</i>	4.15pm SSB Carly McDonald <i>Growing Your Business</i> 5.00pm SSM Randall Faber <i>All in Two...</i>	Robert Chamberlain <i>Incorporating Musical Creativity into Piano Pedagogy in Early 21st Century</i>	Practical Yoga Session (dance studio)
6:00	Dr Jovanni-Rey de Pedro <i>Children's Songs: A portrait of the world through a child's eyes</i>		5.30pm Margaret Brandman <i>The Geometry of the Piano and the Symmetry of the Hands</i>	Dr Therese Milanovic <i>Beyond Ten Equally Strong Fingers (studio 1)</i>
7:30	Ian Munro <i>Piano Recital</i>			

Wednesday 8 July

	Recital Room	Malthouse	F34	Other
8:30	Therese Milanovic & Sonya Lifschitz <i>Messiaen: Visions de l'Amen</i>	SSM Carly McDonald & Thembi Sears <i>Engaging the Early Learner</i>	8.45am Assoc. Prof. Diana Blom <i>Learning Stuart Greenbaum's First Light</i>	9.00am <i>Piano Trio Workshop</i> (Hopkins Room)
9:30	Joe Chindamo <i>keynote</i>			
Morning Tea		10.15 - 10.45am		
10:45	Dr Scott McBride Smith Masterclass	SSB Carly McDonald <i>Piano Camp – Let's Play!</i>		Piano Trio Workshop
11:45	Dr Christine Logan <i>The Solo Piano Ballade in Late Nineteenth Century France</i>	SSB Carly McDonald <i>Studio Policy</i>	Sharavtseren Tserenjigmend (Mongolia) <i>Professional Piano Education in Mongolia</i>	
Lunch		12.30 - 1.15pm		
1:15	Faber & McBride Smith <i>Got Questions? We've got Answers</i>			
2:15	Jo-Anne Kemp <i>The Colourful Sounds of Miriam Hyde: influences and inspirations</i>	SSR Angela Turner <i>New Repertoire Collections for the Next Generation</i>	Prof. Max Cooke OAM <i>The Assessment of Music Performance: its reliability and influences on teaching</i>	
Afternoon Tea		3.00 - 3.30pm		
3:30	Ashley Hriber <i>Realizing the Unconventional Performance Practices in Selected Works for Piano by F Rzewski</i>		Dr Janet Piechocinski (USA) <i>Bringing Sight Reading up to Speed</i>	Dr Randall Faber <i>Masterclass</i> (Hopkins Room)
4:30	Dr Jeanell Carrigan <i>Lecture/Recital: Resurrecting the piano Works of Meta Overman</i>		Joanne Burrows <i>Making my Own Music</i>	Practical Yoga Session (dance studio)
5:15	AGM			
6:00	Amanda Handel <i>Migrations in Music: Beyond the black and white</i>		Daniel McFarlane <i>The Piano Teacher in the Internet Age</i>	Recital & Panel Discussion <i>15/16 Piano</i> (Studio 1)
		7.30pm Conference Dinner		

Thursday

Recital Room

F33

Studio 1

Hopkins Room

8:30

8.30 - 9.15am

Stephen Emmerson *Repertoire for Two pianos/eight hands and issues involved with its performance*

8.30 - 9.15am

Wendy Brown *Practical Motivation Ideals of Music Students*

9:30

9.30 - 10.15am

Ian Munro
The Beauty of Repertore

Morning Tea

10.15 - 10.45am

10:45

10.45 - 11.30am

Dr Katie Zhukov
Australian Women Composers' Piano Anthology

10.45 - 11.30am

Daniel McFarlane
The Piano Teacher in the Digital Age

10.45 - 11.30am

Assoc. Prof. Gemma Carey
Reflective and Collaborative Teaching

11:45

Dr Mark McGee

From Philosophy to Teaching Practice Pt 1

David Urquhart Jones

Improvisation

Rhonda Boyle

Pianist Hand Spans: Gender and ethnic differences and implications for piano playing

Lunch

12.30 - 1.15pm

1:15

Dr Mark McGee

From Philosophy to Teaching Practice Pt 2

Dr Tracey Edgar

The '60 in 30' challenge

Nicholas Zollo (USA)

Sketches in Color: An exploration of tonal palettes in American Pedagogical Repertoire

2:00

Dr Linda Holzer

Concert performance Technology: iPad and Bluetooth at the Piano

2.15pm

SST Thambi Shears

Teaching Students with Aperger's Disorder

Mark Griffiths

Fostering the development of expressive performance skills through the implementation of an expressive "gestural vocabulary"

Afternoon Tea

3.00 - 3.30pm

3:30

Dr Mira Kruja (USA)

Beyond the Ebonies and Ivories

SST Thambi Shears

Teaching Students with ADD/ADHD

Dr Katie Zhukov

New Sight-reading Curriculum for Advanced Pianists

Mark Griffiths

Gestural Vocabulary Masterclass

4:30

Jody Heald

Philosophy in the Studio

SSR Angela Turner

Piano Repertoire to Engage the Net Generation

Mark Gibson

Kinderbeat

Practical Yoga Session

(dance studio)

5:30

B Cutting, A Turner, S Emmerson, S Kelly

Mahler Symphony No. 2 Resurrection for two pianos eight hands

Nick Peterson

Mastering Rhythm

Dr Lynda Moorcroft

Managing Stress for Optimal Performance

7:30

Piers Lane AO

Piano Recital

Friday

	Recital Room	Hopkins Room	F33
8:30	Dr Wendy Hiscocks <i>Scenes from an Australian Childhood: new piano music by Wendy Hiscocks</i>	SSR Thembi Shears <i>The Pirate Challenge</i>	Gabby Gunders <i>What's in a Name?</i>
9:15	Dr Melissa Martiros (USA) <i>Pedagogical Strategies for Children with Special Needs</i>	SSB Gina Wake <i>Website in an Hour</i>	Dr Jovanni-Rey de Pedro <i>Piano Pedagogy Education in America: Past, Present, and Future</i>
Morning Tea 10.15 - 10.45am			
10:45	Kevin Chow & Margaret Kong <i>Piano Recital</i>	SST Randall Faber <i>Technique and Artistry</i>	Greg Holdaway & Amanda Handel <i>Moving "beyond the Black and White" notions of good posture</i>
11:45	Mira Jakopanetz <i>The Russian School of Piano Playing as one of (or the) best methods for beginners</i>	Jo Kotchie <i>Extremes and Polarities: Extending the Teenage Palette</i>	Phillip Pedler <i>Basic Principles in Jazz and Rock Improvisation</i>
Lunch 12.30 - 1.15pm			
1:15	Finale Concert <i>Competition finale and closing</i>		