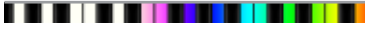


TIMETABLE



Monday 6 July

VCASS Foyer

Registration 2pm - 5pm

HOOPLA ROOM - Malthouse Theatre

6pm - 7:30pm








Cocktail Reception

with a performance by

Joe Chindamo and Zoë Black

(Tickets to be purchased prior to Conference on Trybooking)

KEY

-  Keynote Presentation
-  Solutions Stream (*sponsored by Hal Leonard*)
-  Lecture Recital
-  Lecture
-  Other
-  Social event
-  Recital

Solutions Streams:

- | | |
|-------|----------------------|
| SS/M | Method Solutions |
| SS/R | Repertoire Solutions |
| SS/B | Business Solutions |
| SS/T | Teaching Solutions |
| SS/TQ | Technique Solutions |

TIMETABLE

Tuesday 7 July

RECITAL ROOM	HOOPLA ROOM	F40	OTHER
Registration 8am - 9am			
9am-9:25am			
Official Opening			9:15am-10:30am
9:30am-10:15am			Allant Trio <i>Piano Trio Workshop</i> <i>(Hopkins Room)</i>
Dr Scott McBride Smith (USA) <i>Teaching vs Correcting: Every Teacher's Dilemma</i>			
Morning Tea 10:15am - 10:45am			
10:45am-11:40am	10:45am-11:40am	10:45am-11:30am	10:45am-12pm
Dr Brian Chapman <i>Grief, Denial and Rage: A Revisionist View of Beethoven's "Moonlight" Sonata</i>	Jocelyn Kotchie <i>Extremes and Polarities: Extending the Teenage Palette</i>	Dr Christina Whiteley <i>An Interpretation of Military Piano Music</i>	Allant Trio <i>Piano Trio Workshop</i> <i>(Hopkins Room)</i>
11:45am-12:30pm	11:45am-12:30pm	11:45am-12:30pm	
Assoc.Prof. Rae de Lisle MNZM <i>Focal Dystonia: an understanding for the piano teacher</i>	SS/B Carly McDonald <i>Goal Setting</i>	Dr Margaret Brandman <i>The Geometry of the Piano and the Symmetry of the Hands</i>	
Allant Trio <i>mini recital 12:50pm-1:05pm</i>	Lunch 12:30pm - 1:15pm		
1:15pm-2:15pm	1:25pm-2:10pm	1:15pm-2pm	
Dr Jovanni-Rey de Pedro (USA) <i>Recital: Fantasy, Folklore, Fairy Tales: Five new works for solo piano</i>	SS/B Carly McDonald <i>Business Plan</i>	Dr Katie Zhukov <i>New Sight-reading Curriculum for Advanced Pianists</i>	
2:15pm-3pm	2:15pm-3pm		
Glenn Riddle <i>Concertos for Intermediate Level Piano Students</i>	SS/B Carly McDonald <i>The Art of Small Business</i>		
Afternoon Tea 3:00pm - 3:30pm			
3:30pm-4:20pm	3:30pm-4:15pm	3:30pm-4:15pm	
Anna Carson <i>Yoga and Mindful Movement for Pianists</i>	SS/R Angela Turner <i>An Examiner's Musings: Thoughts from the examination room</i>	Robert Chamberlain <i>Incorporating Musical Creativity into Piano Pedagogy in Early 21st Century</i>	
4:30pm-5:45pm	4:15pm-4:45pm	4:15pm-5pm	4:30pm-5:30pm
NZ Chamber Ensemble <i>Discovering the Chamber Music of John Psathas</i>	Dr Tracey Edgar <i>The '60 in 30' challenge</i>	Greg Holdaway & Amanda Handel <i>Moving 'beyond the Black and White' notions of good posture</i>	Practical Yoga Session <i>(Studio 3)</i>
6pm-7pm	5:00pm-5:45pm	5:05pm-5:50pm	
Therese Milanovic & Sonya Lifschitz <i>Messiaen: Visions de l'Amen</i>	SS/B Carly McDonald <i>Growing Your Business</i>	Janis Cook <i>Piano Roles: The teaching of style, character and technique through piano in context</i>	
8pm-9pm			
Ian Munro Piano Recital <i>Music from Elsewhere</i>			

TIMETABLE

Wednesday 8 July

RECITAL ROOM	HOOPLA ROOM	F40	OTHER
8:30am-9:20am Ashley Hribar <i>Embrace: an exploration in piano looping</i>	8:30am-9:20am SS/M Carly McDonald & Themi Shears <i>Engaging the Early Learner</i>	8:45am-9:15am Dr Katie Zhukov <i>Open Forum: Teaching sight-reading skills</i>	8:45am-9:15am APPCA <i>National Committee Meeting</i>
9:30am-10:15am Joe Chindamo <i>The Art of Freedom</i>	9:30am-10:15am Samantha Coates <i>Your Aural is Better than You Think</i>	9:30am-10:15am Dr. Diana Blom <i>Learning Stuart Greenbaum's First Light</i>	9:15am-10:30am Trio Palmer <i>Piano Trio Workshop (Hopkins Room)</i>
Morning Tea 10:15am - 10:45am			
10:45am-11:35am Dr Scott McBride Smith <i>Masterclass</i>	10:45am-11:35am SS/B Carly McDonald <i>Studio Policy</i>	10:45am-11:35am Dr Melissa Martiros (USA) <i>Pedagogical Strategies for Children with Special Needs</i>	10:45am-12pm Trio Palmer <i>Piano Trio Workshop (Hopkins Room)</i>
11:45am-12:30pm Dr Christine Logan <i>The Solo Piano Ballade in Late Nineteenth Century France</i>	11:45am-12:30pm SS/B Themi Shears <i>Piano Camp – Let's Play!</i>	11:45am-12:30pm Therese Milanovic <i>Beyond Ten Equally Strong Fingers</i>	
Trio Palmer <i>mini recital 12:50pm-1:05pm</i>	Lunch 12:30pm - 1:15pm		
1:15pm-2:10pm Dr Jeanell Carrigan <i>Resurrecting the Piano Works of Meta Overman</i>	1:25pm-2:10pm Daniel McFarlane <i>The Piano Teacher in the Internet Age</i>	1:15pm-2:00pm Dr Janet Piechocinski (USA) <i>Bringing Sight Reading Up to Speed</i>	
2:15pm-3pm Jo-Anne Kemp <i>The Colourful Sounds of Miriam Hyde: influences and inspirations</i>	2:15pm-3pm SS/R Angela Turner <i>Exploring Solo Repertoire Collections</i>	2:15pm-3pm Nicholas Zollo (USA) <i>Sketches in Color: An exploration of tonal palettes in American pedagogical repertoire</i>	
Afternoon Tea 3:00pm - 3:30pm			
3:30pm-4:15pm Dr Mira Kruja (USA) <i>Beyond the Ebonies and Ivories</i>	3:30pm-4:15pm Joanne Burrows <i>Making My Own Music</i>	3:30pm-4:15pm Mira Jakopanetz <i>The Russian School of Piano Playing as one of (or the) best methods for beginners</i>	3:30pm-4:15pm Dr Randall Faber <i>Masterclass (Hopkins Room)</i>
4:30pm-5:15pm Dr Randall Faber & Dr Scott McBride Smith <i>Got Questions? We've got Answers</i>			4:30pm-5:30pm Practical Yoga Session <i>(Studio 3)</i>
6pm-7pm R Boyle and E Booker <i>Six Australian pianists perform on the Kawai GM12 with 15/16 keyboard</i>		6pm-7pm Amanda Handel <i>Migrations in Music: Beyond the Black and White</i>	5:20pm-5:50pm APPCA <i>Biennial General Meeting (Studio 1)</i>
	Conference Dinner 7:30pm-10pm		

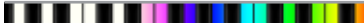
TIMETABLE



Thursday 9 July

RECITAL ROOM	HOOPLA ROOM	F40	OTHER
8:40am-9:10am B Cutting, A Turner, S Emmerson, S Kelly <i>Repertoire for Two pianos/eight hands and issues involved with its performance</i>		8.45am-9:30am Rhonda Boyle & Erica Booker <i>Pianist Hand Spans: Gender and ethnic differences and implications for piano playing</i>	
9:15am-10:15am Dr Katie Zhukov <i>Australian Women Composers' Piano Anthology</i>	9:30am-10:15am Daniel McFarlane <i>The Piano Teacher in the Digital Age</i>	9:45am-10:15am Assoc. Prof. Gemma Carey <i>Reflective and Collaborative Teaching</i>	
Morning Tea 10:15am - 10:45am			
10:45-11:35 Ian Munro <i>The Beauty of Repertoire</i>	10:45am-11:30am Wendy Brown <i>Practical Motivation Ideas for Music Students</i>	10:45am-11:30am Phillip Pedler <i>Basic Principles in Jazz and Rock Improvisation</i>	
11:45am-12:30pm Dr Mark McGee <i>From Philosophy to Teaching Practice Pt 1</i>	11:45am-12:30pm SS/R Dr Randall Faber <i>Piano Adventures® from Elementary to Intermediate</i>	11:45am-12:30pm David Urquhart Jones <i>Improvisation: The why and the how</i>	
Lunch 12:30pm - 1:15pm			
1:15pm-2pm Dr Mark McGee <i>From Philosophy to Teaching Practice Pt 2</i>	1:15pm-2pm SS/R Angela Turner <i>Exploring duets, trios and other ensembles: incorporating ensemble work into the studio</i>	1:15pm-2pm Prof. Max Cooke OAM <i>The Assessment of Music Performance: its Reliability and Influences on Teaching</i>	
2:15pm-3pm Dr Linda Holzer (USA) <i>Concert Performance Technology: iPad and Bluetooth at the piano</i>	2:15pm-3pm SS/TQ Dr Randall Faber <i>Technique and Artistry</i>	2:15pm-3pm Mark Griffiths <i>Fostering the Development of Expressive Performance Skills through the Implementation of an Expressive "Gestural Vocabulary"</i>	
Afternoon Tea 3:00pm - 3:30pm			
3:30pm-4:25pm Ashley Hribar <i>Realizing the Unconventional Performance Practices in Selected Works for Piano by F Rzewski</i>	3:30pm-4:15pm SS/T Thambi Shears <i>Teaching Students with ADHD</i>	3:30pm-4:15pm Mark Griffiths <i>Gestural Vocabulary Masterclass</i>	
4:30pm-5:15pm Jody Heald <i>Philosophy in the Studio</i>	4:30pm-5:15pm Nick Peterson <i>Mastering Rhythm</i>	4:30pm-5:15pm Mark Gibson <i>Kinderbeat</i>	4:30pm-5:30pm Practical Yoga Session <i>(Studio 3)</i>
5:30pm-6:45pm B Cutting, A Turner, S Emmerson, S Kelly <i>Mahler Symphenty No. 2 Resurrection for two pianos eight hands"</i>	5:30pm-6:15pm SS/T Thambi Shears <i>Teaching Students with ASD</i>	5:30pm-6:15pm Dr Lynda Moorcroft <i>Managing Stress for Optimal Performance</i>	
8pm-9:15pm Piers Lane AO <i>Myra Hess's Historical Opening Program for the National Gallery Concert</i>			

TIMETABLE



Friday 10 July

RECITAL ROOM	HOOPLA ROOM	F40	OTHER
8:30am-9:15am	8:30am-9:15am	8:45am-9:15am	
Dr Wendy Hiscocks <i>Scenes from an Australian Childhood: new piano music by Wendy Hiscocks</i>	SS/R Themi Shears <i>The Pirate Challenge</i>	Gabby Gunders <i>Collaborative Pianists - What's in a Name?</i>	
9:20am-10:15am			
Dr Randall Faber (USA) <i>Developing Musical Minds & Hearts</i>			
<i>Morning Tea 10:15am - 10:45am</i>			
10:45am-11:35am			
Dr Scott McBride Smith (USA) <i>Technique for Intermediate Students</i>			
11:45am-12:30pm	11:45am-12:30pm	11:45am-12:30pm	
Kevin Chow & Margaret Kong <i>Piano Recital</i>	SS/B Gina Wake <i>Website in an Hour</i>	Dr Jovanni-Rey de Pedro (USA) <i>Piano Pedagogy Education in America: Past, Present and Future</i>	
<i>Lunch 12:30pm - 1:15pm</i>			
1:15pm-2:15pm			
Finale Concert <i>Composition Competition final and closing</i>			