

Timetable

Monday 6 July




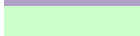
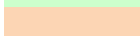


VCASS foyer

Registration
2pm - 5pm

Hoopla Room - Malthouse Theatre

6pm - 7:30pm
Cocktail Reception
with a performance by
Joe Chindamo and Zoë Black
(Tickets to be purchased prior to Conference on Trybooking)

Key

	Keynote presentation
	Solutions Stream (sponsored by Hal Leonard)
	Lecture Recital
	Lecture
	Other
	Social event
	Recital

Solutions Streams:

SS/M	Method Solutions
SS/R	Repertoire Solutions
SS/B	Business Solutions
SS/T	Teaching Solutions
SS/TQ	Technique Solutions

Tuesday 7 July

Recital Room	Hoopla Room	F40	Other
Registration		8am-9am	
9am-9:25am Official Opening			9:15am-10:30am
9:30am-10:15am Dr Scott McBride Smith (USA) <i>Teaching vs Correcting: Every Teacher's Dilemma</i>			Allant Trio <i>Piano Trio Workshop</i> (Hopkins Room)
Morning Tea 10.15am - 10.45am			
10:45am-11:40am	10:45am-11:40am	10:45am-11:30am	10:45am-12pm
Dr Melissa Martiros (USA) <i>Pedagogical Strategies for Children with Special Needs</i>	Jocelyn Kotchie <i>Extremes and Polarities: Extending the Teenage Palette</i>	Dr Brian Chapman <i>Grief, Denial and Rage: A Revisionist View of Beethoven's "Moonlight" Sonata</i>	Allant Trio <i>Piano Trio Workshop</i> (Hopkins Room)
11:45am-12:30pm Assoc.Prof. Rae de Lisle MNZM <i>Focal Dystonia: an understanding for the piano teacher</i>	11:45am-12:30pm SS/B Carly McDonald <i>Goal Setting</i>	11:45am-12:30pm Dr Margaret Brandman <i>The Geometry of the Piano and the Symmetry of the Hands</i>	
12:30pm-1:15pm Allant Trio <i>mini recital 12:50pm-1:05pm</i>	Lunch 12:30pm-1:15pm		
1:15pm-2:15pm	1:25pm-2:10pm	1:15pm-2pm	
Dr Jovanni-Rey de Pedro (USA) <i>Recital: Fantasy, Folklore, Fairy Tales: Five new works for solo piano</i>	1:25pm-2:10pm SS/B Carly McDonald <i>Business Plan</i>	1:15pm-2pm Dr Katie Zhukov <i>New Sight-reading Curriculum for Advanced Pianists</i>	
2:15pm-3pm	2:15pm-3pm		
Glenn Riddle <i>Concertos for Intermediate Level Piano Students</i>	2:15pm-3pm SS/B Carly McDonald <i>The Art of Small Business</i>		
Afternoon Tea		3.00pm - 3.30pm	
3:30pm-4:20pm	3:30pm-4:15pm	3:30pm-4:15pm	
Anna Carson <i>Yoga and Mindful Movement for Pianists</i>	3:30pm-4:15pm SS/R Angela Turner <i>An Examiner's Musings: Thoughts from the examination room</i>	3:30pm-4:15pm Robert Chamberlain <i>Incorporating Musical Creativity into Piano Pedagogy in Early 21st Century</i>	
4:30pm-5:45pm	4:15pm-4:45pm	4:15pm-5pm	4:30pm-5:30pm
NZ Chamber Ensemble <i>Discovering the Chamber Music of John Psathas</i>	Dr Tracey Edgar <i>The '60 in 30' challenge</i>	Greg Holdaway & Amanda Handel <i>Moving 'beyond the Black and White' notions of good posture</i>	Practical Yoga Session (Studio 3)
6pm-7pm	5:00pm-5:45pm	5:05pm-5:50pm	
Therese Milanovic & Sonya Lifschitz <i>Messiaen: Visions de l'Amen</i>	5:00pm-5:45pm SS/B Carly McDonald <i>Growing Your Business</i>	5:05pm-5:50pm Janis Cook <i>Piano Roles: The teaching of style, character and technique through piano in context</i>	
8pm-9pm			
Ian Munro <i>Piano Recital</i> <i>Music from Elsewhere</i>			

Wednesday 8 July

Recital Room	Hoopla Room	F40	Other
8:30am-9:20am	8:30am-9:20am	8:45am-9:15am	
Ashley Hribar <i>Embrace: an exploration in piano looping</i>	SS/M Carly McDonald & Themi Shears <i>Engaging the Early Learner</i>	Dr Katie Zhukov <i>Open Forum: Teaching sight-reading skills</i>	9:15am-10:30am
9:30am-10:15am	9:30am-10:15am	9:30am-10:15am	Trio Palmer <i>Piano Trio Workshop (Hopkins Room)</i>
Joe Chindamo <i>The Art of Freedom</i>	Samantha Coates <i>Your Aural is Better than You Think</i>	Assoc. Prof. Diana Blom <i>Learning Stuart Greenbaum's First Light</i>	
Morning Tea 10.15am - 10.45am			
10:45am-11:35am	10:45am-11:35am	10:45am-11:35am	10:45am-12pm
Dr Scott McBride Smith <i>Masterclass</i>	SS/B Carly McDonald <i>Studio Policy</i>	Dr Christina Whiteley <i>An Interpretation of Military Piano Music</i>	Trio Palmer <i>Piano Trio Workshop (Hopkins Room)</i>
11:45am-12:30pm	11:45am-12:30pm	11:45am-12:30pm	
Dr Christine Logan <i>The Solo Piano Ballade in Late Nineteenth Century France</i>	SS/B Themi Shears <i>Piano Camp – Let's Play!</i>	Therese Milanovic <i>Beyond Ten Equally Strong Fingers</i>	
Trio Palmer <i>mini recital 12:50pm-1:05pm</i>	Lunch 12:30pm-1:15pm		
1:15pm-2:10pm	1:25pm-2:10pm	1:15pm-2:00pm	
Dr Jeanell Carrigan <i>Resurrecting the Piano Works of Meta Overman</i>	Daniel McFarlane <i>The Piano Teacher in the Internet Age</i>	Dr Janet Piechocinski (USA) <i>Bringing Sight Reading up to Speed</i>	
2:15pm-3pm	2:15pm-3pm	2:15pm-3pm	
Jo-Anne Kemp <i>The Colourful Sounds of Miriam Hyde: influences and inspirations</i>	SS/R Angela Turner <i>Exploring Solo Repertoire Collections</i>	Nicholas Zollo (USA) <i>Sketches in Color: An exploration of tonal palettes in American pedagogical repertoire</i>	
Afternoon Tea 3.00pm - 3.30pm			
3:30pm-4:15pm	3:30pm-4:15pm	3:30pm-4:15pm	3:30pm-4:15pm
Dr Mira Kruja (USA) <i>Beyond the Ebonies and Ivories</i>	Joanne Burrows <i>Making my Own Music</i>	Mira Jakopanetz <i>The Russian School of Piano Playing as one of (or the) best methods for beginners</i>	Dr Randall Faber <i>Masterclass (Hopkins Room)</i>
4:30pm-5:15pm			4:30pm-5:30pm
Dr Randall Faber & Dr Scott McBride Smith <i>Got Questions? We've got Answers</i>			Practical Yoga Session (Studio 3)
			5:20pm-5:50pm
			APPCA <i>Biennial General Meeting (Studio 1)</i>
6pm-7pm		6pm-7pm	
R Boyle and E Booker <i>Six Australian pianists perform on the Kawai GM12 with 15/16 keyboard</i>		Amanda Handel <i>Migrations in Music: Beyond the black and white</i>	
	Conference Dinner 7:30pm-10pm		

Thursday 9 July

Recital Room	Hoopla Room	Other	F40
8:40am-9:10am			9am-9:30am
<p style="text-align: center;">Dr Stephen Emmerson Repertoire for Two pianos/eight hands and issues involved with its performance</p>			<p style="text-align: center;">Rhonda Boyle & Erica Booker <i>Pianist Hand Spans: Gender and ethnic differences and implications for piano playing</i></p>
9:15am-10:15am	9:30am-10:15		9:45am-10:15am
<p style="text-align: center;">Dr Katie Zhukov <i>Australian Women Composers' Piano Anthology</i></p>	<p style="text-align: center;">Daniel McFarlane <i>The Piano Teacher in the Digital Age</i></p>		<p style="text-align: center;">Assoc. Prof. Gemma Carey <i>Reflective and Collaborative Teaching</i></p>
Morning Tea		10.15 - 10.45am	
10:45-11:35	10:45am-11:30am		10:45am-11:30am
<p style="text-align: center;">Ian Munro <i>The Beauty of Repertoire</i></p>	<p style="text-align: center;">Wendy Brown <i>Practical Motivation Ideals of Music Students</i></p>		<p style="text-align: center;">Phillip Pedler <i>Basic Principles in Jazz and Rock Improvisation</i></p>
11:45am-12:30pm	11:45am-12:30pm		11:45am-12:30pm
<p style="text-align: center;">Dr Mark McGee <i>From Philosophy to Teaching Practice Pt 1</i></p>	<p style="text-align: center;">SS/R Dr Randall Faber <i>Piano Adventures® from Elementary to Intermediate</i></p>		<p style="text-align: center;">David Urquhart Jones <i>Improvisation: The why and the how</i></p>
Lunch		12.30 - 1.15pm	
1:15pm-2pm	1:15pm-2pm		1:15pm-2pm
<p style="text-align: center;">Dr Mark McGee <i>From Philosophy to Teaching Practice Pt 2</i></p>	<p style="text-align: center;">SS/R Angela Turner <i>Exploring duets, trios and other ensembles: incorporating ensemble work into the studio</i></p>		<p style="text-align: center;">Prof. Max Cooke OAM <i>The Assessment of Music Performance: its Reliability and Influences on Teaching</i></p>
2:15pm-3pm	2:15pm-3pm		2:15pm-3pm
<p style="text-align: center;">Dr Linda Holzer (USA) <i>Concert performance Technology: iPad and Bluetooth at the Piano</i></p>	<p style="text-align: center;">SS/TQ Dr Randall Faber <i>Technique and Artistry</i></p>		<p style="text-align: center;">Mark Griffiths Fostering the development of expressive performance skills through the implementation of an expressive "gestural vocabulary"</p>
Afternoon Tea		3.00 - 3.30pm	
3:30pm-4:25pm	3:30pm-4:15pm		3:30pm-4:15pm
<p style="text-align: center;">Ashley Hribar <i>Realizing the Unconventional Performance Practices in Selected Works for Piano by F Rzewski</i></p>	<p style="text-align: center;">SS/T Thembi Shears <i>Teaching Students with ADD/ADHD</i></p>		<p style="text-align: center;">Mark Griffiths <i>Gestural Vocabulary Masterclass</i></p>
4:30pm-5:15pm	4:30pm-5:15pm	4:30pm-5:30pm	4:30pm-5:15pm
<p style="text-align: center;">Jody Heald <i>Philosophy in the Studio</i></p>	<p style="text-align: center;">Nick Peterson <i>Mastering Rhythm</i></p>	<p style="text-align: center;">Practical Yoga Session (Studio 3)</p>	<p style="text-align: center;">Mark Gibson <i>Kinderbeat</i></p>
5:30pm-6:45pm	5:30pm-6:15pm		5:30pm-6:15pm
<p style="text-align: center;">B Cutting, A Turner, S Emmerson, S Kelly Mahler Symphony No. 2 <i>Resurrection</i> for two pianos eight hands</p>	<p style="text-align: center;">SS/T Thembi Shears <i>Teaching Students with ASD</i></p>		<p style="text-align: center;">Dr Lynda Moorcroft <i>Managing Stress for Optimal Performance</i></p>
8pm-9:15pm			
<p style="text-align: center;">Piers Lane AO <i>Myra Hess's historical opening program for the National Gallery Concert</i></p>			

Friday 10 July

Recital Room

Hoopla Room

F40

8:30am-9:15am

Dr Wendy Hiscocks

*Scenes from an Australian Childhood:
new piano music by Wendy Hiscocks*

8:30am-9:15am

SS/R

Thembi Shears

The Pirate Challenge

8:45am-9:15am

Gabby Gunders

*Collaborative Pianists - What's in a
Name?*

9:20am-10:15am

Dr Randall Faber (USA)

*Developing Musical Minds &
Hearts*

Morning Tea

10.15am - 10.45am

10:45am-11:35am

Dr Scott McBride Smith

(USA)
*Technique for Intermediate
Students*

11:45am-12:30pm

**Kevin Chow &
Margaret Kong**

Piano Recital

11:45am-12:30pm

SS/B

Gina Wake

Website in an Hour

11:45am-12:30pm

Dr Jovanni-Rey de Pedro (USA)

*Piano Pedagogy Education in
America: Past, Present and Future*

Lunch

12.30pm - 1.15pm

1:15pm-2:15pm

Finale Concert

*Composition Competition final
and closing*
